

Contents

- 1 Introduction /5
- 2 Contemporary Dramaturgy:
The Elements /11
- 3 Dramaturgy of Devised Theatre:
The Making /22
- 4 Dramaturgy of the Spectator:
The Experience /47
- 5 Space/Time Dramaturgy:
The Dimensions /67
- 6 Dramaturgy and Strategies of the Visual Arts:
The Other Forms /80
- 7 Performance as a Way of Thinking:
The Logic /98
- 8 Dialogue and Dramaturgy:
The Others /118
- 9 Appendix /126
 - A Performative Forms and Formats
Glossary /126
 - B Tasks for Devising /138
- References and Further Reading /147