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- Joseph Holbrooke** / Dylan (Son of the
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Hommages“, op. 40
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301 *Hommage à Tschaikowsky*

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334 *II. Andante*
334 *III. Moderato – Con moto*
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variatní orchestr)
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338 *II. Tanec 1 – II. Dance 1*
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342 *IV. Malá polka – IV. Little Polka*
343 *VII. Valčík 2 – VII. Waltz 2*
343 *VIII. Finale – VIII. Finale*
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345 *Nr. 7. Der Kanonensong*
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345 *Hörigkeit*
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No. 6 in E minor
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349 *III. Scherzo*
- Ralph Vaughan Williams / Symphony**
No. 9 in E minor
353 *I. Moderato maestoso*
354 *II. Andante sostenuto*
355 *III. Scherzo*
357 *IV. Finale*
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- 360 **Béla Bartók / The Wooden Prince**
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361 *III. Riffs for Everyone*
- George Gershwin / An American in Paris**
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366 *I. Moderately fast, with vigor*
368 *II. Andantino grazioso*
369 *III. Fugue*
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370 *à Wagner*

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372 *Overture*

Joseph Holbrooke / *The Wild Fowl*
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Karel Husa / *Music for Prague 1968*
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376 *II. Aria*
377 *IV. Toccata and Chorale (Bar Sax 1)*
378 *IV. Toccata and Chorale (Bar Sax 2)*

Jean-Georges Kastner / *Les cris de Paris:*
Grande symphonie humoristique
379 *I. Paris le matin (Pas redoublé)*

Erwin Schulhoff / *H.M.S. Royal Oak (Jazz
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Igor Stravinskij (Igor Stravinsky) /
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383 *II. Andante*
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**Dmitrij Šostakovič (Дмитрий
Шостакович, Dmitri Shostakovich)** /
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385 *Hörigkeit*

PŘÍLOHA Č. 1 – APPENDIX 1

Erwin Schulhoff / *H.M.S. Royal Oak*
(Jazz Oratorium)
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Sopranino Sax, Clarinet)

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389 *II. Interlude de Fox*
390 *III. Hawaiian Song*
392 *IV. Home-Song*
393 *V. Waltz-Interlude*
394 *VI. Rezitazione*
394 *VII. Sailor-Song*
395 *VIII. Rezitazione*
395 *IX. Southsea-Waltz*
397 *X. Tango-Interlude*
398 *XI. Rezitazione*
398 *XII. Tango-Song of the Soul*
398 *XIII. Rezitazione e Fox fugato*
399 *XIV. Panama-Song*
401 *XV. Finale e Spiritual*

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405 *II. Interlude de Fox*
406 *III. Hawaiian Song*
408 *IV. Home-Song*
409 *V. Waltz-Interlude*
410 *VI. Rezitazione*
410 *VII. Sailor-Song*
411 *VIII. Rezitazione*
412 *IX. Southsea-Waltz*
414 *X. Tango-Interlude*
414 *XI. Rezitazione*
414 *XII. Tango-Song of the Soul*
414 *XIII. Rezitazione e Fox fugato*
145 *XIV. Panama-Song*
417 *XV. Finale e Spiritual*

Tenor Sax (Reed III – Tenor Sax; ossia:
Bar Sax)

421 *I. Introduzione*
422 *II. Interlude de Fox*
423 *III. Hawaiian Song*
424 *IV. Home-Song*
426 *V. Waltz-Interlude*
427 *VI. Rezitazione*
427 *VII. Sailor-Song*
428 *VIII. Rezitazione*
429 *IX. Southsea-Waltz*
431 *X. Tango-Interlude*
431 *XI. Rezitazione*
431 *XII. Tango-Song of the Soul*
432 *XIII. Rezitazione e Fox fugato*
432 *XIV. Panama-Song*
434 *XV. Finale e Spiritual*

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