

Press Release

Georgy Bagdasarov, Alexandra Moralesová: BUENOS AIRES EXPERIMENT

There was an explosion of the experimental creation in Buenos Aires at the beginning of a new millennium and huge amount of creators began to appear, whose works attracted the attention at the world festivals. In seven texts by different authors the book *Buenos Aires Experiment* seeks to look the conditions of a creation these experimental filmmakers and reflect it in a context of the wider art scene. It also follows the link to the Argentinean experimental authors from the late 60's till early 80's whose legacy is embraced by the young generation.



The book deals with the topic of the Argentinean film experiment in two parts. The first one is dedicated to the artistic environment just before the onset of the military dictatorship in Argentina and during this time. The second one attempts to capture the features and conditions of creation of the experimental scene that began to form in the period after the economic crisis in 2001 and whose natural component became the production on the film medium.

Next to the texts from European and US authors, studies from Argentinean authors and interviews with creators acting in Buenos Aires were included, which allow an interesting confrontation. The book please the creators and spectators of the experimental film and also those who are interested in extra-European film industry.

Buenos Aires Experiment was one of the scientific projects of the FAMU. Besides to the publishing of the book, current films, performances, videos and installation of the Argentinean artists were introduced as a part of project for the first time in Czech Republic (2014 at PAF in Olomouc and at Prague's cinema Ponrepo).

Alexandra Morales (*1989) is filmmaker and audiovisual artist. Besides the creation, she also deals with the theoretical and critical reflection of contemporary experimentation in the medium of photochemical film. She is currently a PhD student at the FAMU and is devoted to the theme of Artist-run film labs.

Georgy Bagdasarov (*1978) is musician, filmmaker, teacher and theoretic. He is dedicated to the creation and theory of photochemical film. He deals with the representation of the film space and theory and criticism of the experimental film. He lectures at the FAMU.

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The logo for NAMU, consisting of the letters 'NAMU' in a bold, stylized font. The 'N' and 'A' are blue, while the 'M' and 'U' are black.